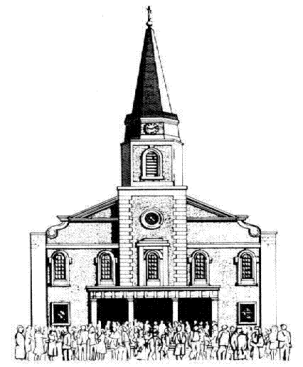


NEWSLETTER

Parish of St George

Hanover Square



St George's Church

Grosvenor Chapel

July – October 2015: issue 31



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In recent months, St George's has lost three notable servants, three remarkable but very different people who played key roles in the life of Mayfair's parish church during the second half of the 20th century. **Christopher Morris** was Organist and choirmaster between 1947 and 1972. He was succeeded by **Denys Darlow** who presided over music at St George's until 2000. **Elizabeth Crichton** was Vestry Clerk between 1984 and 1996. Tributes to all three appear in this edition of the *Parish Newsletter*

On an earlier page, the Rector lifts the lid on a worrying but rarely aired

aspect of the life of the Church of England. When The Church speaks does it do so in our name? His comments stem partly from the revision of St George's Mission Action Plan currently being considered by the Parochial Church Council. Of particular concern at present is what happens in and in the name of St George's during 'the working week' when more people come through our doors for one reason or other than do so on a Sunday morning.

In previous editions we have talked about the homeless who come to us for help. We are now in the third year of our Food Coupon Scheme

and during this time we have seen a marked change in the profile of those availing themselves of our charitable assistance. In recent months that profile has been transformed still further. About half of those we help feed are from one particular European Union country and their significantly increased numbers are the reason we can only offer this service for three days a week in spite of increased funding. But is such an exercise of Christian charity contributing to the growing problem of indigence on the streets of London? Some think it is. Does this matter?

One aspect of the Mission Action Plan on which we are all agreed is the need to publicise what we do more effectively. To this end St George's now boasts a Twitter page @mayfairparish. A Facebook page will follow once we have closed down a variety of now redundant earlier attempts at doing something similar.



The Rector writes:

Bishops who purport to proclaim an 'official' line on whatever the question in hand happens to be often don't speak for you or me. The recent referendum in Ireland about Marriage reveals that many priests and people have clearly voted on opposite sides and revealed that 'the Church' is not a monolithic institution with agreed and supported positions.

In recent decades power has been wrested from the person in the pew and in the parish to Bishops and a managerial system operated by The Archbishops' Council. This means that you have not been properly consulted about major changes that have been made by stealth and under the radar. It is a mistake for the 'managers' of the Church of England to be behaving in this way, for they are adopting a proprietorial attitude to something that doesn't actually belong to them.

The Church of England belongs first to Jesus Christ of course, but to you and indeed to those who only ever call on our services for the pastoral offices (baptisms, marriages, funerals etc.) on rare occasions. By virtue of being the Established Church, we belong as much to our 'non-members' as to regular worshippers, and therefore should always have a wider ambition and sensitivity, whatever the issue, than simply trying to keep the peace or placate the most vocal CofE regulars, or so-called leaders.

I have a friend who works in the oil exploration business in Houston who was in touch 18 months ago when he heard the Church of England was

opposed to fracking. Who says so? We haven't discussed the issue, yet what had spooked people in Texas was a meagre report in the Diocese of Blackburn opposed to fracking being peddled in the press as an official position of the Church as a whole.

'The Church of England' may yet decide to take up such a position but what is frustrating is the modern managerial mission-creep meddling of Bishops and CofE civil servants claiming to speak on your behalf. And act without proper consultation. You must speak up and speak out for yourselves for YOU are the Church.

St George's is engaged at the moment in a review of our Mission and Outreach and I introduced the process by sharing various comments from recent articles about the context for such a discussion, as well as the response of Church leaders.

The UK recently came out near the bottom in a survey of those who are prepared to identify as 'religious'. This may be an issue to do with the language - as the word possibly implies 'organised religion' which has a negatively loaded image especially amongst younger people. Looking more closely at the figures it seems the British lost faith in 'religion' rather faster than in God.

Some have said that in the last 50 years British Christianity fell off a cliff - adults remained but there was little transmission of the habit of going to church to children.

Christianity is now perceived as old-fashioned as Empire and a toxic source of authority especially by young people (eg opposition to women bishops, same sex marriage etc.). Social services/health services are now run by the State - although Church Schools are an exception with potential to influence.

The Bishops who are contemplating and enacting sweeping organisational changes are mistaken in their analysis in that it is based on anxiety. The situation is seen as too Domesday and therefore too simplistic solutions have been proposed.

Pubs are closing quicker than

churches and political parties have seen far greater loss of numbers. The recent swathe of CofE reports are too pessimistic about the real state of affairs and too optimistic about what can be done. We are faced with a 'report overload' and bad management of timing for suggested major changes.

The Green Report has been criticised for proposing outdated and discredited managerial models regarding leadership and 'recruiting' potential high-flyers.

Resourcing Ministerial Education is another report that has attracted much controversy - especially from practitioners in the field. There are indeed declining numbers of vocations - aging clergy - and fewer resources. However the report contains no serious theology - and seems to treat the church as an 'organisation' like any other business, rather than a body - indeed the Body of Christ. The need is not for managers but priests - priests with a vision of God - able to articulate a theology integrated with worship, prayer and social action - the need is for people of learning and prayer. The report is replete with corporate technocratic language. The well-being of the institution seems to take priority over the Gospel.

Closer to home, indeed within our parish, has been the establishment of Church Plants under a system called a Bishop's Mission Order. In some Dioceses these BMOs are suspected of almost completely bypassing the parish system. Certainly in this Diocese they are strongly supported by the Bishop of London, and other senior managers. No consultation is now required in the parishes in which they operate (although the clergy involved in this parish of Mayfair have met) - but most worrying has been the rush to operate this system and the assumption that the clergy and people are supportive. I for one am not, and I am not alone, although we are forced to tolerate it, having been presented with a fait accompli. The effect on the parochial system has not been thought through properly, and it is in danger of being undermined.

A large part of the problem is the

Church of England's Synodical system of governing itself. There is general agreement that this has not been 'fit for purpose' for decades, and yet no attempt has been made to update or reform it. Indeed the rubber-stamping of much of what the managers of the Church of England or the Diocese propose might well suit them. And so we come full circle to remarks I began with. The Bishops and managers of the Church are out of touch, and need urgently to work out effective ways of involving and consulting ordinary people.

Having said this, there is a recognition that churches need to respond to the rapidly changing world imaginatively and creatively - and it is agreed that we need to be flexible and deft. The Parochial Church Council will discuss various ideas and proposals put forward during the recent review of our Mission, and it is likely we will experiment with the timings of some of our mid-week services and events, and introduce the opportunity for those who wish to socialise over (good!) coffee after the main Sunday Sung Eucharist. There are of course already a good number of Sundays when something stronger is served.

In addition we are aware that we need to improve our communications and publicity, not least online, and a thorough review of our service leaflets will take place. We need, for example, to make visitors aware of Sunday School provision, of when the collection is taken, that the readings and collect can be found in the Prayer Book, of the fact that hymn and psalm numbers are posted on the boards etc. We need to think about how the unused spaces in St George's - the galleries for example might be used for the benefit of the community on weekdays. How to work more closely in partnership with other organisations and groups, and with our neighbours at the Grosvenor Chapel. And how to develop our close ecumenical links and involvement - especially in the Prisons Mission. Please think and pray about this review of our Mission, and please let me know your thoughts and ideas.

Finally, I am pleased to announce that the new Headteacher at St George's Hanover Square School

will be Mrs Judith Standing. She is currently Headteacher of Holy Trinity C of E Primary School in Lewisham and comes to us highly recommended by both her present local authority and the Diocese of Southwark. Mrs Standing will start at St George's School at the beginning of September.

With my prayers for many blessings,

Roderick Leece

Dates for your diary

Marriage Renewal
on Sunday 12th July
(followed by refreshments)

Baptism Renewal
on Sunday 20th September (followed by refreshments)

Stewardship Renewal
on Sunday 4th October
The Royal Society of St George are invited to join us for their Annual Parade Service on Sunday 11th October

Harvest Festival
on Sunday 18th October (followed by refreshments)

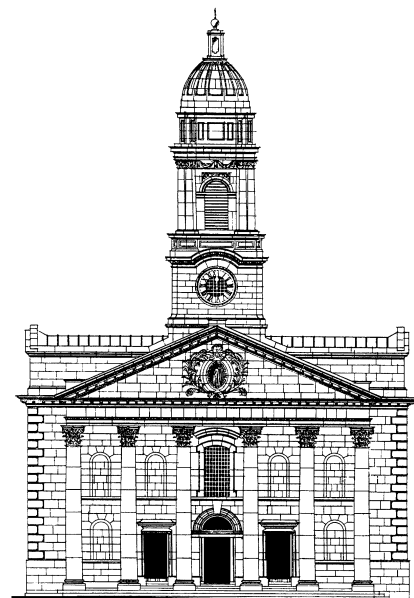
There are daily prayers in church, Monday - Friday at 12.10pm The Mid Day Office is said on most days, but with the Eucharist on Fridays and Saints Days. Please join us if you are in the area.

Requiem for departed loved ones will be celebrated on Friday 18th September at 12.10pm. Please inform the Verger if you wish to include the names of loved ones. Contact details are on page 16.

Holy Cocktail Hour Open House with drinks on Wednesdays at the Rectory, 21a Down Street W1J 7AW - entrance in Brick Street opposite the tapas bar on the following dates:

September 23rd
October 14th
November 11th

Please feel welcome to drop in between 6.30-8.00pm.



Services at St George's

Wednesday 1st July
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 2nd July
The Visitation of the BVM
8.45am Morning Calm
12.10pm Midday Prayer

Friday 3rd July
8.45am Morning Calm
12.10pm Holy Communion

Sunday 5th July
Fifth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Missa Euge Bone (Tye)
Teach me, O Lord (Byrd)
Allegro co Spirito (Bridge)

Monday 6th July
12.10pm Midday Prayer

Tuesday 7th July
12.10pm Midday Prayer

Wednesday 8th July
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 9th July
12.10pm Midday Prayer

Friday 10th July
12.10pm Holy Communion

Sunday 12th July
Sixth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist &
Renewal of Marriage Vows
Celebrant & preacher: The Rector
Missa Brevis in B flat (Mozart)
Ubi caritas (Durufle)
Carillon de Westminster (Vierne)

Monday 13th July
12.10pm MIDDAY PRAYER

Tuesday 14th July
12.10pm MIDDAY PRAYER

Wednesday 15th July
St Swithun, Bp of Winchester, c 862
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 16th July
12.10pm MIDDAY PRAYER

Friday 17th July
12.10pm Holy Communion

Sunday 19th July
Seventh Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Missa Solennelle (Vierne)
O sacrum convivium (Messiaen)
Final, Symphony No 1 (Vierne)

Monday 20th July
St Margaret of Antioch, Martyr, 4th c
12.10pm MIDDAY PRAYER

Tuesday 21st July
12.10pm MIDDAY PRAYER

Wednesday 22nd July
St Mary Magdalene
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 23rd July
12.10pm MIDDAY PRAYER

Friday 24th July
St James the Apostle (transferred)
12.10pm Holy Communion

Sunday 26th July
Eighth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Missa Brevis (MacMillan)
Ave verum corpus (Byrd)
Festive Voluntary (Ellis)

Monday 27th July
12.10pm MIDDAY PRAYER

Tuesday 28th July
12.10pm MIDDAY PRAYER

Wednesday 29th July
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 30th July
12.10pm MIDDAY PRAYER

Friday 31st July
12.10pm Holy Communion

Sunday 2nd August
Ninth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Short Service (Batten)
O praise the Lord (Batten)
Concerto in G (J S Bach after Ernst)

Monday 3rd August
12.10pm MIDDAY PRAYER

Tuesday 4th August
12.10pm MIDDAY PRAYER

Wednesday 5th August
12.10pm MIDDAY PRAYER

Thursday 6th August
12.10pm MIDDAY PRAYER

Friday 7th August
The Transfiguration of Our Lord
(transferred)
12.10pm Holy Communion

Sunday 9th August
Tenth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher:
Canon Rex Davis
Missa aeterna Christi munera
(Palestrina)
Jesu, dulcis memoria (Victoria)
Fugue in C BWV 564 (Bach)

Monday 10th August
St Laurence, Deacon at Rome,
Martyr, 258
12.10pm MIDDAY PRAYER

Tuesday 11th August
12.10pm MIDDAY PRAYER

Wednesday 12th August
12.10pm MIDDAY PRAYER
Thursday 13th August
12.10pm MIDDAY PRAYER

Friday 14th August
12.10pm Holy Communion

Sunday 16th August
Eleventh Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Mass for Four Voices (Byrd)
Give alms of thy goods (Tye)
Voluntary in A minor (Blow)

Monday 17th August
12.10pm MIDDAY PRAYER

Tuesday 18th August
12.10pm MIDDAY PRAYER

Wednesday 19th August
12.10pm MIDDAY PRAYER

Thursday 20th August
12.10pm MIDDAY PRAYER

Friday 21st August
12.10pm Holy Communion

Sunday 23rd August
Twelfth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Missa Brevis (Williams)
If ye love me (Tallis)
Concerto in A minor
(J S Bach after Vivaldi)

Monday 24th August
St Bartyholomew the Apostle
12.10pm MIDDAY PRAYER

Tuesday 25th August
12.10pm MIDDAY PRAYER

Wednesday 26th August
12.10pm MIDDAY PRAYER

Thursday 27th August
12.10pm MIDDAY PRAYER

Friday 28th August
St Augustine, Bp of Hippo, 430
12.10pm Holy Communion

Sunday 30th August
Thirteenth Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & preacher: The Rector
Mass in G (Schubert)
Panis angelicus (Franck)
Allegro from Sonata in A minor
(C P E Bach)

Monday 31st August
12.10pm MIDDAY PRAYER

Tuesday 1st September
St Giles, Hermit of Provence, c 710
12.10pm MIDDAY PRAYER

Wednesday 2nd September

12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 3rd September

12.10pm Midday Prayer

Friday 4th September

12.10pm Holy Communion

Sunday 6th September

Fourteenth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & preacher:

Canon Rex Davis

Missa Brevis (Leighton)

Be still, my soul (Whitlock)

Monday 7th September

St Evurtius, Bp of Orleans, 4th c

12.10pm Midday Prayer

Tuesday 8th September

The Nativity of the BVM

12.10pm Midday Prayer

Wednesday 9th September

12.10pm Midday Prayer

5.45pm Holy Communion

Thursday 10th September

12.10pm Midday Prayer

Friday 11th September

12.10pm Holy Communion

Sunday 13th September

Fifteenth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & preacher: The Rector

Ireland in C

Strengthen for service (Ayres)

Monday 14th September

Holy Cross Day

12.10pm Midday Prayer

Tuesday 15th September

12.10pm Midday Prayer

Wednesday 16th September

Ember Day

12.10pm Midday Prayer

5.45pm Holy Communion

Thursday 17th September

St Lambert, Bp of Maastricht, Mar-
tyr, 709

Ember Day

12.10pm Midday Prayer

Friday 18th September

Ember Day

12.10pm Holy Communion

Sunday 20th September

Sixteenth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist &

Renewal of Baptismal Vows

Celebrant & preacher: The Rector

Missa Ego flos campi ((de Padilla)

Sicut cervus (Palestrina)

Monday 21st September

12.10pm Midday Prayer

Tuesday 22nd September

12.10pm Midday Prayer

Wednesday 23rd September

12.10pm Midday Prayer

5.45pm Holy Communion

Thursday 24th September

12.10pm Midday Prayer

Friday 25th September

12.10pm Holy Communion

Sunday 27th September

Seventeenth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & preacher: The Rector

Missa Brevis in F (Haydn)

Geistliches Lied (Brahms)

Sonata No 3 (Mendelssohn)

Monday 28th September

12.10pm Midday Prayer

Tuesday 29th September

12.10pm Midday Prayer

Wednesday 30th September

12.10pm Midday Prayer

5.45pm Holy Communion

Thursday 1st October

12.10pm Midday Prayer

Friday 2nd October

12.10pm Holy Communion

Sunday 4th October

Eighteenth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist &

Stewardship Renewal

Celebrant & preacher: The Rector

Stanford in B flat

Locus iste (Brahms)

Monday 5th October

8.40am Morning Calm

12.10pm Midday Prayer

Tuesday 6th October

8.40am Morning Calm

12.10pm Midday Prayer

Wednesday 7th October

8.40am Morning Calm

12.10pm Midday Prayer

5.45pm Holy Communion

Thursday 8th October

8.40am Morning Calm

12.10pm Midday Prayer

Friday 9th October

8.40am Morning Calm

12.10pm Holy Communion

Sunday 11th October

Nineteenth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist &

Royal Society of St George, Parade
Service

Celebrant & preacher: The Rector

Missa Brevis (Ives)

The Lord hath been mindful of us
(S S Wesley)

Monday 12th October

8.40am Morning Calm

12.10pm Midday Prayer

Tuesday 13th October

8.40am Morning Calm

12.10pm Midday Prayer

Wednesday 14th October

8.40am Morning Calm

12.10pm Midday Prayer

5.45pm Holy Communion

Thursday 15th October

8.40am Morning Calm

12.10pm Midday Prayer

Friday 16th October

8.40am Morning Calm

12.10pm Holy Communion

Sunday 18th October

St Luke, the Evangelist

Harvest Festival

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & preacher: The Rector

Missa Brevis in D (Mozart)

Achieved is the glorious work

(Haydn)

Nun Danket (Karg-Elert)

Monday 19th October

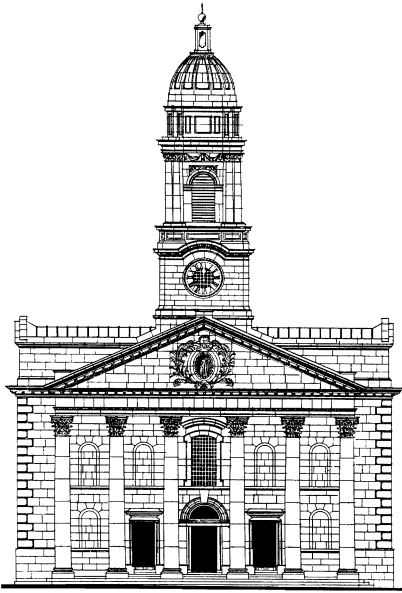
8.40am Morning Calm

12.10pm Midday Prayer

Tuesday 20th October

8.40am Morning Calm

12.10pm Midday Prayer



Wednesday 21st October
 8.40am Morning Calm
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 22nd October
 8.40am Morning Calm
 12.10pm Midday Prayer

Friday 23rd October
 8.40am Morning Calm
 12.10pm Holy Communion

Sunday 25th October
Twenty-first Sunday after Trinity
 8.30am Holy Communion
 11.00am Sung Eucharist
 Celebrant & preacher: The Rector
Mass for Five Voices (Byrd)
Salvator mundi (Byrd)

Monday 26th October
 8.40am Morning Calm
 12.10pm Midday Prayer

Tuesday 27th October
 8.40am Morning Calm
 12.10pm Midday Prayer

Wednesday 28th October
Ss Simon & Jude, Apostles
 8.40am Morning Calm
 12.10pm Midday Prayer
 5.45pm Holy Communion

Thursday 29th October
 8.40am Morning Calm
 12.10pm Midday Prayer

Friday 30th October
 8.40am Morning Calm
 12.10pm Holy Communion

Journeying with the Book of Life.

The Revd Dr Richard Fermer, Priest-in-charge, Grosvenor Chapel writes:

There have been many highlights to the Chapel's summer so far. The Duke of Wellington worshipped at the Chapel and his parents are buried here, so we were keen to participate in the commemoration of the Battle of Waterloo (18th June 1815). On Sunday 21st June, "the Waterloo Dispatch", a hand-written account of the battle by the Duke bringing news of the victory, was re-enacted with actors in period costume travelling the journey taken by the Duke of Wellington's aide de camp to bring news of the victory to England. The first stop was at 44 Grosvenor Square, which is now the Millennium Hotel. The horse-drawn post chaise accompanied by other carriages and mounted members of the Household Cavalry entered Grosvenor Square from Park Lane. After a brief ceremony, the carriages then left Grosvenor Square travelling along South Audley Street and past the Chapel.

On that same Sunday, Bishop Peter Wheatley, former Bishop of Edmonton came to confirm five candidates from the Chapel. In the May edition of the Mayfair Times, which was devoted to the influence of Indian culture on Myafair, the guest editor, Suhel Seth, wrote in his introduction: "No longer is it the church bell on South Audley Street that stirs

your senses: more often it is the booming crackle of the group of Indians ordering their nth round of beer at the newly christened O'Dilli (Audley) pub." I responded to the Editor of the Mayfair Times, pointing out that they may be interested by the fact that the majority of the confirmation candidates at the Chapel that Sunday had Indian blood. The church bell indeed did ring and plenty of Indian people will be celebrated within the Chapel, as St Paul said at Pentecost, not drunk, but animated by the Holy Spirit!

Finally, this summer sees an exhibition in the Chapel (ends 17th July). It is called "The Book of Life: Journey, Memories, Thoughts." It was inspired by the work of the German artist Anselm Kiefer, an exhibition of whose work was shown recently at the Royal Academy of Arts. The exhibition in the Chapel has brought together work by young people from the Kid's Company, a charity that works with vulnerable young people and children, pupils from St George's School, professional artists and work by members of the public from "Summer in the Square". The work from the young people of the Kid's Company is extremely powerful. It speaks of some of the challenging and traumatic experiences that they have passed through. Some of these young people are still living homeless on our streets. At a time of year when we are reading in Church the parables of the Kingdom from the Gospel of Mark, it is very important that like the mustard tree transformed into a bush, the Church can offer shade and refuge to those who have need of its healing, but also who can teach us so much. Please come and see the exhibition!



Services at Grosvenor Chapel

In addition to the Sunday Sung Eucharist detailed here, a said Eucharist is celebrated each Thursday morning at 8.00am and every day (Monday to Friday) Daily Prayer is said at 12.30pm.

Sunday 5th July Fifth Sunday after Trinity

11.00am Sung Eucharist
Missa Brevis (Britten)
Give us the wings of faith (Bullock)
Exultemus (Whitlock)

Sunday 12th July Sixth Sunday after Trinity

11.00am Sung Eucharist
Mass for Four Voices (Byrd)
Fuit homo missus a Deo (Palestrina)
Wir glauben all' an einen Gott BWV 680 (Bach)

Sunday 19th July Seventh Sunday after Trinity

11.00am Sung Eucharist
Spatzenmesse K220 (Mozart)
O God, thou art my God (Purcell)
Voluntary for Double Organ (Anon)

Sunday 26th July Eighth Sunday after Trinity

11.00am Sung Eucharist
Missa super Amor ecco colei (Lassus)
Adoramus te (Monteverdi)
Toccata & Fugue in D minor BWV 565 (Bach)

Sunday 2nd August Ninth Sunday after Trinity

11.00am Sung Eucharist
With cantor & organ

Sunday 9th August Tenth Sunday after Trinity

11.00am Sung Eucharist
With cantor & organ

Sunday 16th August Eleventh Sunday after Trinity

11.00am Sung Eucharist
With cantor & organ

Sunday 23rd August Twelfth Sunday after Trinity

11.00am Sung Eucharist
With cantor & organ

Sunday 30th August Thirteenth Sunday after Trinity

11.00am Sung Eucharist
With cantor & organ

Sunday 6th September Fourteenth Sunday after Trinity

11.00am Sung Eucharist
Missa Brevis (Gabrieli)
Alma redemptoris mater (Phillips)

Sunday 13th September Fifteenth Sunday after Trinity

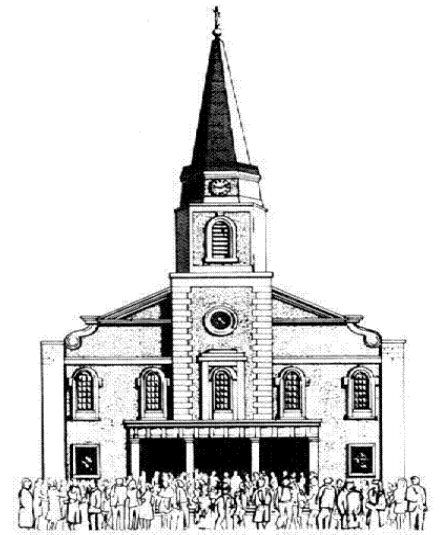
11.00am Sung Eucharist
Missa Brevis in F (Haydn)
Geistliches Lied (Brahms)

Sunday 20th September Sixteenth Sunday after Trinity

11.00am Sung Eucharist
Missa in Honorem S Dominici (Rubbra)
Beati quorum via (Stanford)

Sunday 27th September Seventeenth Sunday after Trinity

11.00am Sung Eucharist
Missa Sanctae Margaretae (Jackson)
Ave verum corpus (Byrd)



Sunday 4th October Eighteenth Sunday after Trinity

Harvest Sunday
11.00am Sung Eucharist
Missa Brevis in D K194 (Mozart)
Fear not, O land (Elgar)

Sunday 11th October Nineteenth Sunday after Trinity

11.00am Sung Eucharist
Missa Pange lingua (Josquin)
Sicut cervus (Palestrina)

Sunday 18th October Twentieth Sunday after Trinity

St Luke, the Evangelist
11.00am Sung Eucharist
Missa Capella Regalis (Caesar)
Beati mundo corde (Byrd)

Sunday 25th October Feast of the Dedication

11.00am Sung Eucharist
Missa Solemnis in C K337 (Mozart)
I was glad (Purcell)



Churches Together in Westminster Prisons Mission

St George's continues to be active in the Churches Together in Westminster (CTiW) Prisons Mission with our three participants supporting the multi-faith Chaplaincy Team at HMP Wandsworth. We'd like to take this opportunity to update you with progress over the last few months and include an account from parishioner Alistair Milward, which will give the curious a fascinating insight into what it is like to join a prisoner befriending programme.

The Mission continues to make steady progress. Colleagues from Farm Street Jesuit Centre have visited the wing which holds inmates with mental health problems. A member of St James's Piccadilly has completed training for the befriending programme and now has weekly meetings with a recently discharged prisoner. Another attends regular Bible studies sessions with inmates.

We are now expanding the Mission. First, we are linking up with chaplaincy teams at Pentonville and Wormwood Scrubs, each with 1500 inmates and 300 staff. Second, we hope to add a few more members of the congregation of each of the founding churches - of which St Georges is one - to become participants and receive all the induction and support they need. Third, we will engage with new churches. This includes Baptists, Methodists and churches serving the Polish, French, Lithuanian and German communities.

An important aspect of the Mission is that participants report back to their churches, providing information and insights about prisons to the majority of us who have very little knowledge of what goes on 'inside'. In this respect, Prisons Week which will be marked from 15th to 22nd November, is important. Last year we published a leaflet of suggested prayers, intercessions and sermons to encourage more churches to draw attention to the occasion. This year it will be revised, improved and include new

sections written by prisoners and others at the "coal face" and focus also on prisoners' families and the victims of crime.

My experience becoming a prisoner befriender at HMP Wandsworth - Alistair Milward



"When I agreed to join the project it was with some trepidation. Chaplain Tim saw me doing what I imagine many do on visiting a Category C men's prison on the 'wrong' side of the river for the first time: I inspected the floor thoroughly, fearing that the eyes of hundreds of strangers would be boring into me with loathing and envy. I felt profoundly affected by the circumstances. My senses were assaulted by the sights and sounds of the prison. Emotionally it's a bit on the noisy side as well; I felt shocked, privileged, fortunate and humbled.

Had I dared look up I would have noticed that my fears were somewhat misplaced. Men who aren't locked in their cells are just sort of pleased to be outside of them - even if it is on a locked landing. Female officers walk around cautiously but without fear. Social and health workers of both sexes are in possession of keys to let them into wings and onto landings and they come and go all the time. People work here. It's what they do everyday.

At the end of the visit I asked Tim how I could support his work at the chaplaincy. He explained in detail the things that his team would find useful. After very careful consideration I realised that I was drawn to the idea of giving some of my spare time to the prisoners and their families. This was not out of bleeding heart liberal leanings - prisoners are in prison for a reason and their actions must have consequences. That said I don't see that prisoners should be robbed of their dignity. The families of the prisoners are without them and they have to fend as best they can - they often suffer greatly. If I have a shred of Christian values about me, I should be able to understand the complex oxymoron of compassionate punishment.

When I got home that evening I pored over the blurb provided by the various bodies that work with the chaplaincy. The one that caught my eye was the Wandsworth Chaplaincy Community Trust. This is a befriending charity which works to support prisoners shortly before and after release. You would think that would be easy enough to join. Wrong. You are basically applying for a job with the prison service as an unpaid volunteer. And there are hoops that you have to jump through. The challenge was just beginning. Forms, references, photographs, checks, statements, testaments, fingerprints, training, more training, sandwiches, horror stories, more training. And then there you are with a laminated card sporting a photograph on a chain around your neck, a stout leather belt, a pouch, another chain with a whistle on it. And you present yourself at the gate and they wave you through. And you are in prison having done nothing wrong - like most of the men there as far as they are concerned.

Cleared for take-off, I was quickly assigned a prisoner who was scheduled for release in a couple of weeks. We met twice. He went back to court for a hearing on another matter and was then transferred to Wormwood Scrubs. On the morning of his release I telephoned beforehand and was told that he would be released around about 10 am but to "get here slightly earlier as sometimes they come through at 9.45". I was eagerly looking forward to shaking the hand of a man who hadn't tasted freedom in 7 months. I rang

again. "More like 11'ish" came the answer. I went for a cup of coffee returning at 10.50 to be told that he had been released half an hour earlier. And vanished. I haven't heard from him and I may never do so.

This is part and parcel of the project and the training - dealing with perceived failure. It doesn't mean that I have failed it just means that I have to try again. He does have my telephone number - the charity give you a mobile phone so you can keep things safe and separate. I live in hope.

I have learned two lessons here - first John Plummer said that prisons were extraordinarily bureaucratic, beasts. He is right. Second - just because someone tells you that something will happen at a certain time it won't necessarily be true. Time is a very vague concept in a place where time spent is at the very core of its purpose. These are just some of the very few things that happen on time - the prison officer's shifts begin and end and prisoners are fed. Anything else is a bit of a lottery.

What do I feel now that I have taken these first steps? It's still too early to tell and I don't think I've covered myself in glory with my first assignment but that said, I'm proud of myself and grateful to John and the CTiW Pilot Project for bringing me to this place."

Christopher Morris 1922- 2014 Organist of St George's, Hanover Square: 1947 - 1972

Stephen Wikner pays tribute to Christopher Morris with thanks to Paul Morris and to the writers of obituary notices in the *Daily Telegraph*, *Times* and *Church Times*.

I knew Christopher Morris well for just five years. In 1975, Alan Frank, friend and publisher inter of Vaughan Williams, Rawsthorne, Walton & Hoddinott, retired



as Head of the Oxford University Press Music Department. I was taken on to handle Alan Frank's promotional work. Christopher, the new HOD, was my boss and under his gently benign guidance I spent what hindsight suggests have been among my happiest years. Of course by then he had been gone from St George's for three years but the influence of the post he had held there for twenty five years was still apparent and remained so throughout his publishing career. For Christopher was a practical musician, be that in overseeing the publication of the various *Carols for Choirs* volumes or in preparing the revisions of Walton's opera, *Troilus & Cressida*, for performance at Covent Garden to mark the composer's seventy-fifth birthday. He was also not afraid of new ideas. As a young man in his mid twenties I had plenty of these - some good but many, to put it kindly, half baked - and yet at no stage were I or my colleagues made to feel foolish.

But I didn't just get to know Christopher in the office. Neither he nor his beloved Ruth drove so among my off-menu duties was chauffeuring the two of them hither and yon to the premières of works by OUP composers at music festivals and other concert venues. Travelling with the Morrises was fun not least because Christopher always knew the very best hostelry en route. And in town of course there was always the *Athenaeum* . . .

Christopher Morris was born in Somerset, on May 13 1922. His mother had studied music at the Leipzig Conservatoire and was an excellent

pianist and organist. She and Walter Morris, ten years her junior, married after the First World War. Christopher was the second of their three boys. His elder brother Gareth became a notable flautist and the youngest child, James, is the writer Jan Morris.

At eight, Christopher put in for a chorister scholarship at Hereford Cathedral, where the music was under the direction of Dr Percy Hull. Christopher found himself as one of two short-listed finalists. Both boys were asked if they played the piano. Christopher's rival did, but was too shy to say so. Christopher, who did not, boldly volunteered that, taught by his mother, he could accompany *D'ye ken John Peel* - "but only if you sing", he told an understandably startled Dr Hull. The good Doctor proved game, and Christopher's 'oom pa' accompaniment secured him the scholarship.

Leaving school at 16, Christopher became Percy Hull's articled pupil and later Assistant Organist at Hereford. Music, however, had to be set aside when he was called up for the war. Catching sight of the crisp white tablecloth and wine glasses in the officers' mess he suddenly discovered himself eager for a commission. "Why do you want to be an officer?" came the inevitable question. "I want to fight the Germans," he obligingly replied, and was gratified to observe his interviewer making a note: "Keen to get at the Hun."

He did indeed encounter the Hun with 17th/21st Lancers through the tough campaigns in North Africa and Italy. But at the end of hostilities, now a captain, he was appointed head of music at a military college in Austria. Here he encountered a talented and beautiful young pianist called Ruth Early, from Witney in Oxfordshire. They would be married at St George's, Hanover Square, on New Year's Eve 1949.

After demobilisation, Christopher went to the Royal Academy of Music to further his organ studies with the celebrated CH Trevor. Then in 1947, still only 25, he was appointed organist, only the ninth of that ilk, at St George's, Hanover Square. He proved an exceptionally skilled director of the choir - then boasting a top line of boys - but was also

obliged to play on the somewhat eccentric instrument, built by Robert Hope-Jones in 1894. "You'll never get that thing rebuilt," CH Trevor told him, "you make it sound too good." Trevor clearly knew whereof he spoke. Christopher was by all accounts a fine organist and both rebuilding and the eventual replacement of the Hope-Jones instrument only occurred later.

But the post at St George's also led to other things. In the early 1950s, needing some editorial assistance, the OUP Music Department, then just around the corner in Conduit Street, approached the local organist. In 1954 Christopher was asked to join the Press full-time, while retaining his position at St George's. Still a young man, he was faced with the daunting task of working with Ralph Vaughan Williams, then well into his eighties. On one occasion he wrote to the eminent composer to clarify a point in one of his notoriously illegible manuscripts: "second bar after the Letter C - the first note of the second clarinet - should it be B flat or B natural?" "Yes," came the ambiguous reply. This story is too good not to have done the rounds but I heard it first from the horse's mouth and even in my time there still remained uncertainties in some of VW's scores.

Christopher got on well with all his composers. Sir William Walton was no exception though he (and I) found the imperious Lady Walton harder to

satisfy. "What are you doing for my William today?" she would demand. Composers' wives are one thing, composers' widows another. Christopher had ample scope for his fabled charm in his dealings with Ursula Vaughan Williams, Isabel Rawsthorne and Poldi Gerhard, delightful ladies all three.

As for younger composers, Christopher, with his easy manner and complete lack of pomposity and side, excelled at putting them at ease. John Rutter remembers turning up nervously at the Oxford University Press with an early work. "I rather like the look of this," Christopher told him. "Got any more?" His easy manner, however, did not come at the expense of sound instincts, impeccable judgement or meticulous attention to detail.

In commercial terms the highlight of Christopher's publishing career was undoubtedly his idea of a comprehensive single volume of Christmas Carol settings, which would obviate the need for numerous separate copies at carol services and concerts. The idea blossomed into *Carols for Choirs*, initially with David Willcocks and Reginald Jacques and later David Willcocks and John Rutter - as the editors and arrangers. *Carols for Choirs* has been a huge success and it is difficult to think of a more widely used or influential musical publication in the 20th century - certainly in the Anglophone world. It has been reprinted many times with several

subsequent volumes.

On his own account, Christopher arranged several pieces for the organ, and also created a cantata from Vaughan Williams's opera *A Pilgrim's Progress*. Morris's own composition *Born in a Manger* was performed at the King's College Cambridge Carol Service in 1962, and subsequently recorded by the Bach Choir. He also composed a number of songs.

On retirement from OUP after 32 years he was made a Fellow of the Royal Academy of Music and awarded an honorary degree by the University of Oxford. For more than a decade, he and Ruth enjoyed life together as pensioners, holidaying annually in Venice, becoming wise and devoted grandparents, and dispensing generous hospitality at their Kensington home.

Christopher was heartbroken on Ruth's death in 1997 after 48 exceptionally happy years of marriage, but he adjusted with remarkable fortitude, staying on alone for almost a further decade in London. In 2006 he left his flat in Kensington for Oxfordshire, where he was close to his family. The serenity and benignity which he had exuded all his life never failed. At his 90th birthday celebrations he suddenly collapsed. A doctor was called, and feared the worst. But Christopher opened his eyes to declare: "Wonderful party. Has everyone had pudding?"

A memorial service for Christopher was held at St George's on 29th January this year. St George's Choir was joined by a galaxy of musical Morris grandchildren for an occasion that all present felt enjoyed the gentle benediction of the one whose life we celebrated.



Christopher Morris with Sir William Walton & Dame Janet Baker

Denys Darlow 1921-2015 Organist at St George's, Hanover Square: 1972 - 2000



It would be difficult to imagine two influential men making their mark on the world of music in the second half of the twentieth century more differently than Christopher Morris and the man who succeeded him as organist at St George's, Denys Darlow. Yet both were one time cathedral assistant organists, both composers and both went on to excel in musical fields tangential to the life of the church: one in publishing, the other as a pioneer in the field of early music performance.

Denys Darlow was born in north London, on 13th May 1921. He was a chorister under H A Bate at St James's, Muswell Hill with whom he also studied the organ. Poor eyesight meant that the War, declared when he was eighteen, interrupted his life less than it might otherwise have done. Although he served for a time in the RAF, he was able to continue his musical interests, studying organ with Harold Darke, conducting with Stanford Robinson of the BBC Opera Orchestra, and composition with Edmund Rubbra. He passed his FRCO and later served as assistant organist at Southwark Cathedral.

Meanwhile the entrepreneurial spirit that was such a feature of his later life first saw the light of day in 1947 when he established the Alexandra Orchestra. This was not an unalloyed success as debuts go. One critic with-

eringly suggested that the orchestra's playing 'would gain a great deal in crispness if the conductor used his stick instead of merely holding it in his hand'. However this may have been somewhat harsh because he went on successfully to conduct orchestral concerts for with the BBC Symphony and Northern Orchestras, the Swedish Radio Orchestra and the Berlin Symphony Orchestra.

Indeed by the time he founded the Tilford Bach Festival in 1952 in the tiny eponymous Surrey village of which he was by then the church organist, he was already well established. Many of the early Tilford concerts were broadcast and from the start the Festival's Orchestra and Choir undertook concerts in London and elsewhere. The Festival Choir also had a manifestation as an evening class at Morley College attracting high-calibre singers many of whom were to go on to have distinguished professional careers. From the outset he went for the best, be they established musicians or

It was an early Tilford policy to commission new works for vocal and instrumental combinations similar to those already on the platform for music by Bach and his contemporaries. Darlow particularly championed the work of his colleagues at the Royal College of Music, where he taught. New works by Christopher Brown, Geoffrey Burgon, David Cox, Adrian Cruft, Martin Dalby, Stephen Dodgson, Bryan Kelly, Edmund Rubbra, Bernard Stevens and others, were performed on the concert platform and in frequent radio broadcasts and recordings.

But his primary aim was 'to perform the music of Bach and his contemporaries in a style and manner consistent with the demands of the period'. And one must always remember, from the perspective of a time when such an approach can almost be taken as given, that we are here talking about the 1950s and '60s when ideas of this kind were ground breaking. As Adrian Butterfield, Darlow's successor as Director of the Tilford Bach Festival has written, 'he was a musical pioneer. He and Dr Paul Steinitz (Founder of the London Bach Society) both championed Bach's lesser-

known works, especially the cantatas, for many years before the period-instrument movement took off in the 1970s.' But it was performances the two great Passions and the B minor Mass that under-pinned the Festival from the beginning and it is interesting to reflect that it is the annual liturgical performance of the St Matthew Passion on Good Friday at St George's that is high on the list of his legacies to the church of which he became organist in 1972. That this performance - still in liturgical guise - these days forms part of the annual London Handel Festival, while in once sense ironic, in another graphically encapsulates Darlow's importance. With benefit of hindsight one might be tempted to see an inevitability to the establishment of the London Handel Festival in 1978. St George's is after all Handel's church just round the corner from where the great man lived. While nobody could claim that he was a neglected composer, the Handel people knew at the time was but the tip of the rich iceberg that has now been revealed thanks in great measure to the exploratory work provoked by Darlow and his 'other' festival. 'It's never done, you know' is a fondly remembered conversational leit-motif when talking about yet another neglected work. To quote once more from Butterfield, 'he did so much to change that.'

But perhaps his greatest gifts to posterity are his successors. Letting go of artistic babies is never easy and I suspect letting go of Tilford, the Handel Festival and St George's was no exception. And yet Denys Darlow's successors in all three areas of his work are people he had worked with and, one way or the other, nurtured. And all three areas are thriving. Laurence Cummings, Catherine Hodgson, Adrian Butterfield and Simon William have not only been able and willing to pick up Darlow's torch but to rekindle it with fresh ideas and a new vision. That is a legacy.

Denys Darlow's funeral took place in Gloucester Cathedral on 13th March. A memorial concert will be presented at St George's on 24th November. Further details will be published later.



Margaret Phillips plays The Complete Organ Works of J S Bach

Following the completion of her recordings, internationally acclaimed concert organist **Margaret Phillips** will perform the complete organ works of J.S. Bach on the celebrated Richards, Fowkes & Co. organ at St George's, Hanover Square, an instrument which has a real affinity with German Baroque repertoire, especially that of J.S. Bach. The series of concerts runs weekly on Thursday, Friday and Saturday evenings at 6.00pm* from 24 September to 31 October 2015. Except for the first and last, which will be about 2 hours with an interval, each concert will last for approximately one hour.

The series begins with a performance of Clavierübung Part III, the collection of mature chorale settings in highly varied styles, framed by the majestic Prelude and Fugue in E flat major BWV 552, and ends with the complete Leipzig Chorales ('The 18') in a recital which is both the opening concert of the London Bach Society's 25th Anniversary Bachfest and the 3rd anniversary recital of St George's organ. The remaining programmes balance preludes and fugues, sonatas, concertos and partitas with chorale preludes.

Admission is free with a retiring collection except for the final concert tickets for which will be available at the door.

Regarded as one of Britain's outstanding concert organists and teachers, Margaret Phillips studied with Ralph Downes and Marie-Claire Alain. Since 1996 she has been Professor of Organ at the Royal College of Music in London, and she is also much in demand throughout the UK and abroad as recitalist, teacher, master-class tutor and international jury member.

Thursday 24 September 6:00 p.m.
Clavierübung Part III

Friday 25 September 6:00 p.m.
Prelude & Fugue in C minor BWV 549
Trio in G major BWV 586
Concerto in D minor BWV 596
Prelude & Fugue in E minor BWV 548

Saturday 26 September 7:00 p.m.*
Toccata & Fugue in D minor BWV 565
Fugue in C minor (Legrenzi) BWV 574
Trio Sonata No. 6 in G Major BWV 530
Kleines harmonisches Labyrinth BWV 591
Toccata in E BWV 566

Thursday 1 October 6:00 p.m.
Prelude & Fugue in A minor BWV 551
Trio Sonata No 4 in E minor BWV 528
Partite *O Gott, du frommer Gott* BWV 767
Trio in G major BWV 1027a
Pedal-Exercitium BWV 598
Prelude & Fugue in G major BWV 541

Friday 2 October 6:00 p.m.
Prelude & Fugue in G major BWV 550
Partite *Sei gegrüßet, Jesu gütig* BWV 768
Concerto in C major BWV 595
The 'Schübler' Chorales BWV 645 - 650
Prelude & Fugue in B minor BWV 544

Saturday 3 October 6:00 p.m.
Concerto in G major BWV 592
Partite diverse sopra
Ach, was soll ich Sünder machen BWV 770
Trio Sonata No. 5 in C major BWV 529
Toccata, Adagio & Fugue in C major BWV 564

Thursday 8 October 6:00 p.m.
Neumeister Chorales
Fantasia & Fugue in C minor BWV 537
Praeludium in A minor BWV 569
Prelude & Fugue in E minor BWV 533

Friday 9 October 6:00 p.m.
Neumeister Chorales
Trio in C minor BWV 585
Prelude in G major BWV 568
Fugue in G minor BWV 578
Prelude & Fugue in A minor BWV 543

Saturday 10 October 6:00 p.m.
Pièce d'Orgue in G major BWV 572
Fantasia in C major BWV 570
Prelude in C major BWV 943
Fugue in C major (Albinoni) BWV 946
Fugue in C minor BWV 575
Canonic Variations on *Vom Himmel hoch da komm ich* BWV 769a
Riccercar a 6 (Musical Offering) BWV 1079

Thursday 15 October 6:00 p.m.
Prelude & Fugue in C major BWV 545
Trio Sonata No. 2 in C minor BWV 526
Fugue in G minor BWV 131a
Toccata & Fugue in D minor (Dorian) BWV 538

Friday 16 October 6:00 p.m.
Prelude & Fugue in F minor BWV 534
Seven Chorale Fughettas
Concerto in A minor BWV 593
Pastorale in F BWV 590
Prelude & Fugue in C major BWV 547

Saturday 17 October 6:00 p.m.
Fantasia & Fugue in A minor BWV 561
Trio Sonata No. 3 in D minor BWV 527
Aria BWV 587
Toccata & Fugue in F BWV 540

Thursday 22 October 6:00 p.m.
Orgelbüchlein I
Prelude & Fugue in A BWV 536
Fantasia in G BWV 571
Allabreve in D BWV 589
Trio in D minor BWV 583
Fugue in G major (Gigue) BWV 577

Friday 23 October 6:00 p.m.
Orgelbüchlein II
Fantasia in C minor BWV 562
Trio in G minor BWV 584
Prelude & Fugue in C BWV 531
Canzona in D minor BWV 588
Fantasia in G BWV 917
Prelude & fugue D major BWV 532

Saturday 24 October 6:00 p.m.
Orgelbüchlein III
Prelude & Fugue in D minor BWV 539
Fantasia et Imitatio in B minor
BWV 563
Fugue in B minor (Corelli) BWV 579
Fugue in G BWV 576
Ricercar a 3 (Musical Offering)
BWV 1079
Prelude, Trio & Fugue in B flat
BWV 545b

Thursday 29 October 6:00 p.m.
Prelude & Fugue in C minor BWV 546
Trio Sonata No.1 in E flat major
BWV 525
Prelude in C major BWV 567
Fugue in G major BWV 581
*Partite Christ, der du bist der helle
Tag*
Concerto in E flat BWV 597
Passacaglia in C minor BWV 582

Friday 30 October 6:00 p.m.
Prelude & Fugue in G minor BWV 535
Fantasia in C minor BWV 1121
Fugue in D major BWV 580
Concerto in C (after Vivaldi) BWV 594
Fantasia & Fugue in G minor BWV 542

Saturday 31 October 6:00 p.m.
The 'Eighteen' Chorales BWV 651-668

***Please note the recital on Satur-
day 26th September will start at
7.00pm.**

The final recital will open the London Bach Society's 25th Anniversary Bachfest marking the city of Leipzig's 1000th anniversary; it is also the third anniversary recital for the new organ.

Tickets for this concert £15 available online on the London Bach Society's website from 1 July 2015, by post or at the door.

Elizabeth Crichton Vestry Clerk 1984-96

Seamus O'Hare writes:

Liz Crichton - Captain Crichton - came to St George's as Vestry Clerk in 1984, and when I arrived ten years later, apart from the then 85-year-old Rector (Bill Atkins), she was single handedly running the good ship St George, my own predecessor as Verger having died eighteen months previously.



The Vestry was dominated - as it is today - by its large circular Jacobean table at which the Rector and Miss Crichton held court daily between 11.00am and noon, he poised with fountain pen at the ready and she almost hidden behind the original steam-driven typewriter churning out endless documents for signature. At noon on the dot the Rector would rise and decamp to the Masons' Arms across the road from where he would continue to conduct parish business for a further 30 minutes over a pink gin. The Vestry Clerk remained in the Vestry until 4.00pm.

Not only did she administer the full range of parish affairs complete with its property portfolio and its charity providing for the needs of the less fortunate but also a weekly series of lunchtime and evening concerts concentrating on giving young musicians a platform from which to launch their careers. However I

think her great (and most difficult) achievement was how she built up the St George's branch of the Royal British Legion Poppy Appeal which over the years raised thousands upon thousands of pounds. By the time I arrived she had already recruited a formidable force of kindly little old ladies with hat pins and poppy tins at the ready. Needless to say I was invited to join them and with (with some trepidation) agreed but you were a brave man Gungadin if you inadvertently trespassed on to someone else's jealously guarded patch. Liz however kept us all in line, pulling rank whenever necessary, and the two-week poppy appeal was run like a military operation.

Liz was born in 1923 and was raised by her grandparents. Her grandfather made pianos and was heavily involved in the musical life of the Bristol area where they lived. As a result Liz was brought up in a house full of music and creativity. (Her biological parents were both artists). For her a house wasn't a home unless it had a piano in it.

Sadly both grandparents died in 1940. Her grandmother was killed during the bombing raid on Clifton on the night of Dec 2nd during which the seventeen-year-old Liz very nearly lost her right arm. From 1941 she ran the office of a small country bus service before joining the Auxiliary Territorial Service (ATS) in 1943 in which she rose to the rank of captain. After being demobbed in 1947, she remained in the TA (ATS & WRAC) for another 12 years before transferring to the reserves. Between 1948 to 1960 she worked for the Royal Signals Association and from 1960 for the Royal British Legion as Deputy Area Organiser.

In 1969 she started to work for the Institute of Cost and Management Accountants which was later to become CIMA. She started as an Examinations Officer, later becoming Office Services Manager and in due course held responsibility for all CIMA's business outside the UK. She was involved in setting up of a number of overseas centres and it was in this capacity that she was posted to Johannesburg for five months while they

looked for a South African Executive Officer. The photograph with the cheetah was taken at the Loskop Cheetah Sanctuary just outside Johannesburg.

In 1983 she retired and a year later she came to St George's - to help out and continued to do so until 1996 when she moved down to Somerset

I am indebted to Liz's friend Sally Holmes for the information about Liz's early life and for a fuller picture of the country woman she be-



came after moving from London. One little story Sally told me encapsulates this latter phase of her life. I quote:

Lizzie wanted to give everything a chance at life - if a plant had struggled to grow somewhere, she would nurture it and leave it where it was, rather than rip it up because it was in the wrong place. She was so knowledgeable about nature. Even when she lived in London, her balcony was absolutely full of plants. Someone once gave her a conker and said "here Lizzie, you can grow anything, grow that". Well she planted it in a pot on the London balcony and when it grew too big she brought it down to Somerset where her bother had a 1.6 acre garden, and they planted it. We found it when we were clearing his garden that had turned into a forest, and it now has sun and light, and is over 20 foot tall and doing well!

I knew Elizabeth Crichton well for

just two years but during that time she taught me pretty well all I needed to know about verging and when she left, suddenly there was no-one with all the answers. I am now on my fifth Vestry Clerk since she left. All the kindly little old ladies have gone too but the Poppy Appeal is still thriving as is the great musical tradition at St George's which Liz nurtured so well.

Mayfair Organ

Concerts

A weekly series of lunchtime concerts at St George's & the Grosvenor Chapel starting at 1.10pm

Tuesday 7th July
Grosvenor Chapel
John Kitchen
(Edinburgh City & University)

Tuesday 14th July
St George's
Paul Rosoman
(Wellington, New Zealand)
Braga, Buxtehude, Pachelbel, Bossi, Peeters, Zwart

Tuesday 21st July
Grosvenor Chapel
Richard Hobson (Grosvenor Chapel)
de Grigny, Bach, Boëllmann

Tuesday 28th July
St George's
Colin Andrews
(Indiana University USA)
Bach, Messiaen

Tuesday 4th August
Grosvenor Chapel
Andrew Benson Wilson
(Basingstoke)
Bruhns

Tuesday 11th August
St George's
Francesco Giannoni
Rossi, Merula, Bach. Lorenzini

Tuesday 18th August
Grosvenor Chapel
Details TBA

Tuesday 25th August
St George's
Richard Hobson (Grosvenor Chapel)
Buxtehude, Keble, Liszt

Tuesday 1st September
Grosvenor Chapel
Details TBA

Tuesday 8th September
St George's
Kadri Ploompuu (Tallinn, Estonia)

Tuesday 15th September
Grosvenor Chapel
Christoph Hauser

Tuesday 22nd September
St George's
Details TBA

Tuesday 29th September
Grosvenor Chapel
Details TBA

Tuesday 6th October
St George's
Details TBA

Tuesday 13th September
Grosvenor Chapel
Details TBA

Tuesday 20th October
St George's
Details TBA

Tuesday 27th October
Grosvenor Chapel
Details TBA

For further more complete details please see the St George's and Grosvenor Chapel websites shown on the back page of this Newsletter.

HYDE PARK PLACE ESTATE CHARITY

CIVIL TRUSTEES

At their meeting on Wednesday 25th February, the Civil Trustees of the Hyde Park Place Estate Charity awarded grants totalling £43,260 to the following organisations working in the City of Westminster:

CLIC Sargent
Motor Neurone Disease Association
West London Day Centre
Beanstalk
Foundation for Young Musicians
St Vincent's Family Project
Soho Theatre
Revitalise
Shelter
St Augustine's CE Primary School
Mayor of London's Fund for Young Musicians
Teach First
Brent Centre for Young People
St George's School
St George's Hanover Square - Refreshment Coupon Scheme for the Homeless

A further meeting was held on Wednesday 27th May, where grants totalling £45,080 were made to the following organisations working in Westminster:

Blind in Business
All Souls Clubhouse
CCHF All About Kids
Westminster Boating Base
The Mosaic Community Trust
The Cara Trust
FareShare
St Andrew's Club
The Mayfair Community Choir
Independent Age
South Westminster Community Festival
St John's Wood Adventure Playground
Fitzrovia Youth in Action
St George's School
St George's Hanover Square - Refreshment Coupon Scheme for the Homeless

The next meeting of the Civil Trustees will be held on Wednesday 30th September (application deadline: Monday 14th September).

ECCLESIASTICAL TRUSTEES

A total of £39,850 was awarded in grants at the Ecclesiastical Trustees' meeting held on Sunday 31st May, for the benefit of the churches and clergy based in the original historic parish of St George's Hanover Square. The next meeting will be held on Sunday 29th November (application deadline: Friday 20th November).

Shirley Vaughan
Clerk to the Trustees

PARISH OF ST GEORGE, HANOVER SQUARE

St George's Church

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verger@stgeorghanoversquare.org

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@mayfairparish

St George's Hanover Square Foundation

Email:

campaign@stgeorghanoversquare.org

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